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restorations, and only the most documentary, were admitted. The grouping of objects of one class, whether Greek or Roman, on the same page, facilitates comparison and makes one supplement another when the Atlas is referred to for special illustration. Other countries but Greece and Rome pass unnoticed. The aim of the letterpress is to give the succinct indications that will make the pictures intelligible, and some cross-classification. A feature of the book that raises it above the ordinary level of a scholastic manual is the statement of sources under all the cuts, to which general references to the standard hand-books correspond in the elucidations prefixed. Scholarly teachers who have access to better libraries than most of our colleges provide for their use, will find the Atlas thus serves the purpose of a visualizing index. The woodcuts, as such, betray the heterogeneous sources whence they were taken, but all study of ancient monuments and documents from woodcuts is unsatisfying, if not accompanied, as it should be, by frequent contemplation of photographs and large plates, not to say casts and models. This is the sense of Schreiber's insistence on the familiar titles; even the old tomes of the *Antichità d'Ercolano* (Naples, 1757 sqq.) are not yet superseded.

The work is one of those that enable the archæologist to pass beyond the narrow limits of his specialty and to connect it with all phases of ancient life, and for this reason is of more practical importance than the most erudite but narrow monograph. To professors of the science it will certainly prove a boon. Perhaps it would have been preferable to give a larger selection from Greek and Etruscan, instead of so large a proportion of late Roman works. We would also wish that the text were a little more developed.

ALFRED EMERSON.

CORRECTION.

In my review of the *Papers of the American School at Athens* (*Amer. Journal of Archæology*, vol. I, p. 207), I do injustice to Mr. Jas. R. Wheeler, the author of the paper on the Theatre of Dionysos, in criticising his omission of the volume-number when citing from the *Corpus Inscriptionum Atticarum*. The "Explanation of Abbreviated References," on p. 153 of the "Papers," states that vol. III, part I, is to be understood wherever the number of the volume is not given.

A. EMERSON.